

Professional profile

Record Producer, Company Director and Academic with over 35 years of experience in the UK Music Industry and 15 years of experience as a full-time Senior Lecturer and Course Leader.

Extensive experience in all aspects of the Music Industry from record production to rights management, social media, e-commerce, promotion, manufacturing, distribution. Skills also include leadership, teamwork, interpersonal skills, conflict management and negotiation as well as technical skills such as music software (Cubase, Pro Tools, Reason etc.), video editing, audio editing, MS Office, web design, presentations.

Extensive Academic experience in a Senior role for several years applying most of the same skills and expertise.

Member of PRS and MCPS as Music Publisher as well as Composer, member of PPL as a Record Company and as an Artist.

Academic qualifications: MA, BA (Hons), PGCLTHE, HEA.

Career summary

February 1993 - Present

**Disco Magic UK Ltd / Disco Magic Music Ltd
Director / Record Producer / Music Publisher**

Record Company Director. Overseeing all aspects of A&R, music production, manufacturing and distribution. Music Publishing Company Director. Protecting and exploiting our catalogue of compositions.

- Selecting and signing Artists and songs for our monthly release schedule.
 - Organising manufacturing with vinyl and CD factories.
 - Promoting our Company and our releases through social media.
 - Creating and updating our Facebook Pages and Groups.
 - Designing and maintaining our e-commerce platform.
 - Organising the design and manufacturing of sleeves and labels.
 - Organising remixes and productions by Artists on our roster.
 - Creating and maintaining our official Youtube channel.
 - Liaising with Youtube to have copyright-infringing content by third parties removed.
 - Contributing with songs and remixes to our Company's catalogue and releases.
 - Registering our sound recordings and ISRC codes with PPL.
 - Registering compositions with PRS and MCPS (for our sister Company Disco Magic Music Ltd.).
 - Resolving legal issues such as sample clearance and/or unauthorised use of our catalogue.
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- For the last 25 years Disco Magic UK has been the foremost Piano House label in the UK and Ireland with close to 200 releases on vinyl. Some of our older releases from the '90s sell for well over £100 on the second-hand market on sites like Discogs.
 - As a Record Producer and Remixer Roland Radaelli has released over 100 records since the late '80s, with Companies such as Sony, Universal, BMG, Virgin and many others. Several of them have been in the Top 20 National Charts in the UK, Holland, France and Australia.

Responsible for designing, validating and running the Music Management & Studio Production BA (Hons) Degree Course from 2002 to 2017. Collaborated to the design and specifications of the recording studio complex in the Gateway at the High Wycombe campus. Substantial contribution to the design and validation of other BA Courses at Bucks, including the BA (Hons) Audio & Music Production and the BA (Hons) Music Performance Management.

- Designing, validating, updating modules and course structure over the years
 - Designing all Studio-related assignments.
 - Organising student and staff timetables for the Course.
 - Teaching on most modules at Levels 4, 5 and 6.
 - Dissertation and Final Project supervision
 - Contributing to the successive revalidations of all the other Music Management courses at Bucks, including Music Management & Artist Development, Music Business, Music and Live Events Management, Music Management Marketing & PR.
 - Responsible for interviewing and accepting applicants onto the Music Management & Studio Production Course
 - Responsible for recommending hardware and software updates for equipment and facilities in the recording studio complex.
 - Responsible for the design and specifications of the music rehearsal facilities.
 - Member of Senate as staff representative for a number of years.
 - Member of several committees and groups.
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- During the 15 years I run the course, Music Management & Studio Production at Bucks was one of the foremost courses of its type in Europe. It was the first Course in the UK to include a blend of specific Music Management modules and Record Production modules, offering a holistic overview of the Record Producer role (as opposed to a sound engineer).

February 1984 – February 1993**The Club Recording Studios, Barbican, London
Studio Owner, Engineer, Producer**

Running a commercial Recording Studio.
Music Production, Remixing and Licensing.
Sound Engineering and Record Production for Other Artists and Labels

December 1982 – September 1985**Signed Artist, Session Musician, Bass Guitarist. London.**

Education & qualifications

- **PGCLTHE** – Bucks New University – 2003
- **MA Communication for the Music Industry** – Università Cattolica, Milan – 2002
- **BA (Hons) Commercial Music, 2:1** – University of Westminster – 2001

References available on request

External Links

www.discomagicuk.dance

<https://www.youtube.com/c/discomagicukltd>

(This was revamped 2 weeks ago after we issued a first round of take-down notices against other companies who were illegally trying to monetise our copyrights)

<https://soundcloud.com/discomagicuk>

<https://www.discogs.com/label/10220-Disco-Magic-UK>

<https://www.facebook.com/discomagicukltd/>

(This is the DMUK main FB page, there are several other members-only Closed Facebook Groups for Collectors, Vinyl releases, CD releases, News and Previews, our '90s Discography, etc.)

<https://www.facebook.com/roland.radaelli>

<https://www.linkedin.com/in/rolandradaelli/>

<https://www.discogs.com/artist/179636-Roland-Radaelli>

<https://dancemusicunplugged.com/>

Please note: there are no links to digital downloading or streaming platforms because we do not release any of our catalogue in digital format.
